

Sixth Biennial MESEA Conference

**MIGRATION MATTERS:  
IMMIGRATION, HOMELANDS, AND BORDER  
CROSSINGS IN EUROPE AND THE AMERICAS**

Leiden University, the Netherlands

June 25-28, 2008



**MESEA 2008 CONFERENCE SCHEDULE: AN OVERVIEW**  
**Leiden University, the Netherlands**

**Tuesday, June 24, 2008**

		<b>Venue*</b>
4:00 p.m.–6:00 p.m.	Registration	Lobby Lipsius
6:00 p.m.–9:00 p.m.	Welcome Dinner	Restaurant De Burcht

**Wednesday, June 25, 2008**

9:00 a.m.–2:00 p.m.	Registration	Lobby Lipsius
10:00 a.m.–12:00 a.m.	Parallel panel sessions 1.1 – 1.6	Lipsius
1:00 p.m.–3:00 p.m.	Parallel panel sessions 2.1 – 2.7	Lipsius
3:00 p.m.–4:00 p.m.	Coffee & Tea	KOG C 131
4:00 p.m.–5:30 p.m.	Official Opening Ceremony and Keynote Lecture by Saskia Sassen: <i>The Right to Have Rights: Immigrants and Citizens in the Global City</i>	KOG C 131
5:45 p.m.–7:30 p.m.	Reception hosted by the Mayor of Leiden	City Hall

**Thursday, June 26, 2008**

8:30 a.m.–12:00 a.m.	Registration	Lobby Lipsius
9:00 a.m.–11:00 a.m.	Parallel panel sessions 3.1 – 3.7	Lipsius
11:00 a.m.–11:30 a.m.	Coffee & Tea	KOG C 131
11:30 a.m.–12:30 p.m.	Keynote Lecture by Han Entzinger: <i>Integration Matters Too! Pathways of Immigrant Integration in Western Europe</i>	KOG C 131
2:00 p.m.–4:00 p.m.	Parallel panel sessions 4.1 – 4.7	Lipsius
4:00 p.m.–4:30 p.m.	Coffee & Tea	Lipsius
4:30 p.m.–6:30 p.m.	Parallel panel sessions 5.1 – 5.8	Lipsius
8:00 p.m.–9:30 p.m.	Readings By Writers: Gordon Henry, Isabelle Hoving, Marie Hélène LaForest, and Aritha van Herk	Café De Burcht

**Friday, June 27, 2008**

8:30 a.m.–10:00 a.m.	Registration	Lobby Lipsius
8:15 a.m.–12:00 a.m.	Bus Excursion to Peace Palace–meeting point <b>8:15 am:</b> Witte Singel (Alternative Program: 10:00a.m.–12:00a.m.: City Walk of Leiden–meeting point: De Burcht)	
1:00 p.m.–3:00 p.m.	Parallel panel sessions 6.1 – 6.8	Lipsius
3:15 p.m.–3:45 p.m.	Coffee & Tea	KOG C 131
3:45 p.m.–5:30 p.m.	Membership Meeting	KOG C 131
6:30 p.m.–10:30 p.m.	Conference Dinner	Restaurant Prentenkabinet

**Saturday, June 28, 2008**

9:00 a.m. – 11:00 a.m.	Parallel panel sessions 7.1 – 7.7	Lipsius
11:15 a.m.–12:15 p.m.	Keynote Lecture by Lubaina Himid: <i>Naming the Money: Black Signifiers Are People Too</i>	Lipsius 011
1:00 p.m.–3:00 p.m.	Parallel panel sessions 8.1 – 8.6	Lipsius
3:00 p.m.–5:00 p.m.	Parallel panel sessions 9.1 – 9.5	Lipsius
5:00p.m.	Hail & Farewell	Lipsius 003

\* For Locations and Addresses of the Conference Venues, see Map on Page 4

## **Beginning of Conference and Official Opening Ceremony**

**Wednesday, June 25, 2008, 10:00 a.m. – 3:00 p.m. Parallel panel sessions**  
Leiden University, Lipsius and Huizinga buildings (see map and schedule p. 4-5)

**Wednesday, June 25, 2008, 4:00 p.m. – 5:30 p.m. Official Opening Ceremony**  
Leiden University, Kamerlingh Onnes Building, Room C 131, Steenschuur 25, Leiden

**4:00 p.m.** Words of Welcome

Willem H. te Beest – Vice-President, Leiden University  
Dorothea Fischer-Hornung – President of MESEA

Presentation of the 2008 MESEA Young Scholars Excellence Awards

Johanna C. Kardux – Director Local Organization MESEA 2008

**4:30 – 5:30 p.m.** Opening Keynote Lecture by Saskia Sassen (Columbia University):  
*The Right to Have Rights: Immigrants and Citizens in the Global City*

**5:45 – 7:30** Reception in the City Hall of Leiden (opposite Breestraat), hosted by the Mayor of Leiden and sponsored by the City of Leiden and the Executive Board of Leiden University

## **Keynote Lectures and Special Events**

**Wednesday, June 25, 4:30 p.m. – 5:30 p.m.**

Leiden University, Kamerlingh Onnes Building, Room C 131, Steenschuur 25, Leiden

***The Right to Have Rights: Immigrants and Citizens in the Global City***  
**by Saskia Sassen**

Venue: Kamerlingh Onnes Building (KOG), room C 131 (see map p. 4)

Today's significant, even if not absolute, transformations in the condition of the national generally, and the national state in particular, help make visible the historicity of the formal institution of citizenship: its particular way of constructing the rights-bearing subject. Hence it opens up a possibility of repositioning the immigrant as a rights-bearing subject and reducing or blurring the distance between the two. This can happen if we see a re-nationalizing of membership politics. The transformations afoot show the national spatial character of citizenship as but one of several possible framings. Each, the nation state and citizenship, has been constructed in elaborate and formal ways. And each has evolved historically as a tightly packaged national bundle of what were often rather diverse elements. Disassembling this tight package can point to ways of redeploying rights across different types of subjects. This keynote lecture is based on Sassen's new book *Territory, Authority, Rights*.

**Saskia Sassen** is the Robert S. Lynd Professor of Sociology and Member of The Committee on Global Thought at Columbia University. Her new books are *Territory, Authority, Rights* (Princeton UP, 2006) and *A Sociology of Globalization* (Norton, 2007). Other recent books are the third, fully updated *Cities in a World Economy* (Sage 2006), the edited *Deciphering the Global* (Routledge, 2007), and the co-edited *Digital Formations: New Architectures for Global Order* (Princeton UP, 2005). She wrote a lead essay in the 2006 *Venice Biennale of Architecture Catalogue* and has just completed for UNESCO a five-year project on sustainable human settlement with a network of researchers and activists in over thirty countries; it is published as one of the volumes of the *Encyclopedia of Life Support Systems* (EOLSS Publishers). *The Global City* came out in a new fully updated edition in 2001. Her books are translated into sixteen languages. She serves on several editorial boards and is an advisor to several international bodies. She is a Member of the Council on Foreign Relations, a member of the National Academy of Sciences Panel on Cities, and Chair of the Information Technology and International Cooperation Committee of the Social Science Research Council (USA). She has written for *The Guardian*, *The New York Times*, *Le Monde Diplomatique*, the *International Herald Tribune*, *Newsweek International*, *Vanguardia*, *Clarín*, and the *Financial Times*.

**Thursday, June 26, 2008, 11:30 a.m. – 12:30 p.m.**

Leiden University, Kamerlingh Onnes Building, Room C 131, Steenschuur 25, Leiden

***Integration Matters Too! Pathways of Immigrant Integration in Western Europe*  
by Han Entzinger**

While immigration policies in Western Europe are becoming increasingly harmonized, integration policies diverge much more widely. They tend to reflect classical ideas on what national societies should look like, rather than integration pathways that immigrants actually pursue. A crucial distinction is the one between multiculturalist and more assimilative policy approaches. The Netherlands is one of the most outspoken examples of a country that has recently switched from the former to the latter. In this keynote lecture, Entzinger will analyse and discuss the reasons behind this shift. Comparisons will also be made with recent developments in other immigration countries.

**Han Entzinger** is Professor of Migration and Integration Studies at Erasmus University Rotterdam, where he also chairs the sociology department. From 1986–2001 he held a chair in Multi-Ethnic Studies and, later, in General Social Sciences at Utrecht University. Previously, he worked at the Netherlands Scientific Council for Government Policy in The Hague, the International Labor Office in Geneva and at Leiden University, where he obtained his doctorate. Entzinger was president of the ISA Research Committee on Migration from 1994 to 2002 and frequently serves as a consultant to the European Commission, the Council of Europe and various governments. He has published extensively on international migration, integration, multiculturalism, and the welfare state. Among his recent English-language publications are an edited volume *Migration between States and Markets* (Ashgate, 2004) and the articles “Changing the Rules While the Game is On: From Multiculturalism to Assimilation in the Netherlands,” in Y. M. Bodemann and G. Yurdakul, eds. *Migration, Citizenship, Ethnos* (Palgrave MacMillan, 2006) and “Multiculturalism Revisited,” in E. Ben-Rafael and Y. Sternberg, eds., *Comparing Modernities: Pluralism Versus Homogeneity* (Brill, 2005). The most recent of his many works in Dutch is a sociological study of immigrant youth in the multi-ethnic city of Rotterdam, published in the spring of 2008, in which he concludes that the more integrated second-generation immigrants are in terms of education, the greater the perceived cultural distance between them and the indigenous Dutch population paradoxically has become in the past decade.

**Saturday, June 28, 2008, 11:15 a.m. - 12:15 p.m.**

Leiden University, Lipsius Building, Room 011, Cleveringaplaats 1, Leiden

***Naming the Money: Black Signifiers Are People Too*  
by Lubaina Himid**

Using images from two of her recent major art works, *Naming the Money* (2004) and *Negative Positives* (2007), Lubaina Himid will discuss the use of the black slave/servants who worked in the courts and aristocratic houses of seventeenth- and eighteenth-century Europe, and compare this with media images of the so-called black sporting heroes of today. Each project aims to reclaim a sense of identity and dignity, while considering the reality and need for a desire to belong.

**Lubaina Himid** is an artist, curator, activist and Professor of Contemporary Art at the University of Central Lancashire (UK), whose work over the last three decades has made signal contributions to British Art from a committed black feminist position. Much of her work has responded to the legacies of the middle passage and colonialism. Dealing with marginalised peoples and experiences in her work on these issues, she has also engaged with the issues of migration and refugees, particularly in her work with Maud Sulter for the *Speak English* exhibition in Glasgow and her dynamic solo installation *Naming the Money* at the Hatton Gallery, Newcastle. The latter uses the narratives of historical slave servants to imagine a multitude of other historical and contemporary lives “of the émigré, of the refugee, of the asylum seeker.” As she says, “It is an attempt to get to the bottom of the dilemma of losing your name, being relieved of your real identity, being saddled with another more convenient or less embarrassing identity and how you then have to invent something else equally real simply to survive, to make sense of being alive.”

## Readings by Writers

Thursday, June 26, 2008, 8:00 p.m. – 9:30 p.m.  
Literary Café "De Burcht," Burgsteeg 14, Leiden.

As part of the conference activities, we invite all participants to a special evening of poetry and fiction by MESEA members. Our guest readers are **Gordon Henry, Aritha van Herk, Isabel Hoving, and Marie-Hélène Laforest.**

Poet and novelist **Gordon Henry** is an enrolled member of the White Earth Chippewa Tribe of Minnesota. An Associate Professor of English and American Studies at Michigan State University, he remains rooted in Mt. Pleasant, Michigan. In 2006 he was appointed Senior Editor of the American Indian Studies Series at Michigan State University Press. He is also Director of the Undergraduate Creative Writing Program at Michigan State. His first novel, *The Light People*, won an American Book Award in 1995 and has recently been reissued from Michigan State University Press. Henry's poetry and fiction is anthologized in various collections including *Songs From This Earth on Turtle's Back*, *Earth Song*, *Sky Spirit* and *Nothing But the Truth*.

**Aritha van Herk**, whose parents emigrated from the Netherlands to Canada, was born in central Alberta, Canada, read every book in the library at Canrose, and studied at the University of Alberta. She first rose to international literary prominence with the publication of *Judith*, which received the Seal First Novel Award. Her other books include *The Tent Peg*; *No Fixed Address: An Amorous Journey*; *Places Far From Ellesmere*; *Restlessness*; *In Visible Ink* and *A Frozen Tongue*. Her most recent expedition into time and words is *Mavericks: An Incurable History of Alberta*, which won the Grant McEwan Author's Award. A member of the Royal Society of Canada, she teaches Canadian Literature and Creative Writing at the University of Calgary. First and foremost, she is a writer who loves stories.

**Isabel Hoving** teaches postcolonial theory, Caribbean literature, Dutch multiculturalism, cultural analysis, literary theory, gender studies and queer studies at Leiden University. Apart from her work as a teacher and researcher, she is a member of the editorial board of the international book series *Thanyris: Intersecting*. In response to a happy urge that did not feel like a midlife crisis at all, she took up creative writing again at the turn of the century. Her first novel, *The Dream Merchant*, a cross-over novel on cultural memory, multiculturalism, and greed, appeared in 2002 with Querido, Amsterdam, and was awarded the Golden Kiss Award 2003 (Best Book for Young People over 12). It was translated into several languages. Hoving's second novel will be published next year by Querido.

**Marie-Hélène Laforest** was born in Haiti, grew up in New York and now is a professor of Anglophone literatures at the University of Naples. She is the author of *Diasporic Encounters: Remapping the Caribbean* and is currently writing a book on Derek Walcott's *Omeros*. A James Michener fellow in creative writing, she also writes fiction. Her work has appeared in several periodicals and has been anthologized in *Streetlights*. *The Butterfly's Way: Foreign Shores* (2006) is her first book of fiction.

## Excursion by bus to the Peace Palace in The Hague

Friday, June 27, 8:15 a.m.-12:00 a.m. Meeting point 8:15 a.m.: Witte Singel, behind Lipsius

The Peace Palace in The Hague houses the International Court of Justice (ICJ) or World Court (chief judicial organ of the United Nations), the Permanent Court of Arbitration (PCA), the Peace Palace Library, and The Hague Academy of International Law. The task of voluntary international arbitration and adjudication is a utopian project put into concrete practice in the Peace Palace. The arbitration by the PCA on the border dispute between Ethiopia and Eritrea in the troubled Horn of Africa, for example, took place in 2003; in 2007 a decision was handed down by the ICJ on Serbia's involvement in genocidal action in Bosnia. Currently, there are crucial conflicts before the court: Mexico's appeal against the United States in respect to the rights of Mexican nationals on death row in the USA; the case concerning armed activities in a dispute between Rwanda and The Democratic Republic of the Congo; and an opinion has been sought on the legal consequences of building a wall in the Occupied Palestinian Territory – to name only a few of the vital questions the ICJ and PCA are currently addressing.

As MESEA is an organization dedicated to intercultural, interethnic, and interdisciplinary scholarship and understanding, a visit to the Peace Palace has profound meaning in the context of our 2008 conference devoted to the theme "Migration Matters."

# MESEA 2008 CONFERENCE SCHEDULE

Wednesday, June 25, 2008

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9:00 a.m. - 2:00 p.m. Registration in Lobby Lipsius

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10:00 a.m. - 12:00 a.m.

Panel 1.1 (room: Lipsius 208)

## Expatriation and Spacelessness

CHAIR: **Ineke Bockting**, University Paris XIII, France

PAPERS: **Ineke Bockting**, University Paris XIII, France  
*To Join or not to Join: Immigrant Literature on the Threshold of the "New World"*

**Fusun Çoban Döşkaya**, Dokuz Eylül University, Turkey  
*The Migrations of Personal Life: State of Belonging and In-Betweenness in Isabel Allende's My Invented Country*

**Julia Leyda**, Sophia University, Japan  
*The Challenge of Space in The Namesake*

**Manuela Vastolo**, University of Naples, Italy  
*Multiple Migrations and Aesthetic Border Crossings in Monique Truong's The Book of Salt*

10:00 a.m. – 12:00 a.m.

Panel 1.2 (room: Lipsius 203)

## Popular Representations of the Migrating Other

CHAIR: **Angelika Dietz**, University of Ulster, UK

PAPERS: **Angelika Dietz**, University of Ulster, UK  
*Migration and Home(lands): The Case of Italian Immigrants in Northern Ireland*

**Méri Frotsher Kramer**, University of Western Parana, Brazil  
*Images of the Other: Perceptions of Brazilian Temporary Emigrants about Switzerland and Austria*

**Lilla Vicsek**, Corvinus University of Budapest, Hungary, and **Roland Keszi**, Eötvös Loránd University, Hungary  
*The Image Of Refugees And Asylum-Seekers In The Hungarian Press*

Wednesday, June 25, 2008

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10:00 a.m. – 12:00 a.m.

Panel 1.3 (room: Lipsius 227)

**Mexican Borderlands**

CHAIR: **Ada Savin**, University of Versailles, France

PAPERS: **Carmen Fernández Casanueva**, El Colegio de la Frontera Sur ECOSUR, Mexico  
*Surviving the Chiapas-Guatemala Border: The Case of Domestic Workers and Transitory Migrants from Central America*

**Serena Maurer**, University of Washington, USA  
*Pedagogues of Criminality: Race, Gender and Rebordering in the Yakima Valley*

**Ada Savin**, University of Versailles, France  
*A Mexican Picaro in Gringolandia: Ramon Tianguis Perez's Diary of an Undocumented Immigrant*

**Todd W. Wahlstrom**, University of California, Santa Barbara, USA  
*The Southern Exodus to Mexico: Migration in the Borderlands*

10:00 a.m. – 12:00 a.m.

Panel 1.4 (room: Lipsius 228)

**Debating Multiculturalism**

CHAIR: **Hans Bak**, Radboud University Nijmegen, Netherlands

PAPERS: **Eduard van de Bilt**, Leiden and Amsterdam Universities, Netherlands  
*Ian Buruma, Paul Scheffer, and the Making of Dutch Citizens: Oceanic Feelings and the Migration Debate in the Netherlands*

**Robin Hayes**, Santa Clara University, USA  
*"I used the word Negro and I was firmly corrected": Black Power in the Emancipated Space of Postcolonial Africa*

**Carl Gutiérrez-Jones**, University of California, Santa Barbara, USA  
*Voz Sin Voto: Latino Immigrant Influence in the USA*

**Larisa Kosygina**, University of Birmingham, UK  
*Migrants from Former-Soviet Republics in Russia: Experiencing Racialization*

Wednesday, June 25, 2008

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10:00 a.m. - 12:00 a.m.

Panel 1.5 (room: Lipsius 001)

**Human Trafficking**

CHAIR: **Grace Chang**, University of California, Santa Barbara, USA

PAPERS: **Elizabeth Allen**, Regents College London, UK  
*The Flesh Trade: Neo-Liberalism and the Representation of Human Trafficking in British Detective Fiction*

**Grace Chang**, University of California, Santa Barbara, USA  
*Trafficking By Any Other Name*

**Simona Fojtova**, Transylvania University, USA  
*Migration, Gender and Law: Trafficking of Foreign Nationals in the Czech Republic*

**Monika Pietrzak-Franger**, University of Siegen, Germany  
*Alarming Ambiguity of Traffic Bodies*

10:00 a.m. - 12:00 a.m.

Panel 1.6 (room: Huizinga 004)

**Slavery, History, Memory**

CHAIR: **Alan Rice**, University of Central Lancashire, UK

PAPERS: **Johanna C. Kardux**, Leiden University, Netherlands  
*Slavery, Mapping, and Migration in Edward Jones's The Known World*

**Alan Rice**, University of Central Lancashire, UK  
*Naming the Money and Unveiling the Crime: Contemporary North-West Artists and the Memorialisation of Slavery and Abolition*

**Solimar Otero**, Louisiana State University, USA  
*Cuban Nostalgia and Yoruba Identity in Lagos, Nigeria*

**Gert Oostindie**, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Netherlands  
*Postcolonial Migrations and European Rediscoveries of Colonial History*

Wednesday, June 25, 2008

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**1:00 p.m. - 3:00 p.m. Note slight time change!**

Panel 2.1 (room: Lipsius 005)

**Narrating and Filming Migration: The Caribbean Experience**

CHAIR: **Isabel Hoving**, Leiden University, Netherlands

PAPERS: **Lorgia García-Peña**, Dartmouth College, USA  
*Dislocation, Migration and the Narration of Dominican National Identity*

**Isabel Hoving**, Leiden University, Netherlands  
*Assaulted Landscapes: An Ecocritical Reading of Caribbean Migrant Writing*

**Ylce Irizarry**, East Carolina University, USA  
*Mami's Moves: Writing Dominicana Migration*

**1:00 p.m. - 3:00 p.m. Note slight time change!**

Panel 2.2 (room: Lipsius 227)

**Transnational Migration, Health, and Popular Culture**

CHAIR: **Rosemarijn Hoefte**, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Netherlands

PAPERS: **Kathryn Lee Seidel**, University of Central Florida, US  
*Cute Food: Global Consumerism, American Fast Food, and Gender*

**Denise L. Spitzer**, University of Ottawa, Canada  
*Intersecting Women's Work, Women's Health and Migration Status: The Case of Foreign Domestic Care Workers in Canada*

**Rosemarijn Hoefte**, Royal Netherlands Institute of Southeast Asian and Caribbean Studies, Netherlands  
*The Migration of Asian People and American Ideas: The Encounter between Asian Migrant Labourers and the Rockefeller Foundation in a Caribbean Plantation Society*

**Joan Chiung-huei Chang**, National Taiwan Normal University, Taiwan  
*Ha Jin's Migration and his View on the War: Transnational and Aesthetic Perspectives*

Wednesday, June 25, 2008

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1:00 p.m. - 3:00 p.m. **Note slight time change!**

Panel 2.3 (room: Huizinga 004)

**Globalizing Literature and Music**

CHAIR: **Silvia Camilotti**, Bologna University, Italy

PAPERS: **Silvia Camilotti**, Bologna University, Italy  
*Towards a World Literature: Immigrant Writing in the Italian Context*

**Daniele Comberiati**, University of Brussels, Belgium  
*African Women Writing in Italian: Identity, Memory, Gender and Plurilingualism in Postcolonial Female Writers from Libya, Ethiopia, Eritrea and Somalia*

**Linda J. Manney**, American College of Thessaloniki and Pinewood Schools, Greece  
*Migration, Language Contact and Cultural Creolization: The Sociohistorical Basis of Popular Music*

**Liesbeth Minnaard**, Leiden University, Netherlands  
*Literary Interventions: Imaginations of National Identity in Dutch and German Literature of Migration*

1:00 p.m. - 3:00 p.m. **Note slight time change!**

Panel 2.4 (room: Lipsius 208)

**Liquid Bodies: Ramifications, Rhetoric, and Praxis of Global Migrations**

CHAIR: **Gita Rajan**, Fairfield University, USA

PAPERS: **Gita Rajan**, Fairfield University, USA  
*Disjunctures: Aesthetic vs Documentary Images of Global Migrants*

**Eric Mielants**, Fairfield University, USA  
*Integration Problems in the Netherlands and Belgium in the "Long 20th Century"*

**Shailja Sharma**, DePaul University, USA  
*Intricacies of Immigration in the Light of Global Migrations*

**Terry-Ann Jones**, Fairfield University, USA  
*Temporary Labor Migration in the Domestic Context: Brazilian Sugar Cane Cutters*

Wednesday, June 25, 2008

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1:00 p.m. - 3:00 p.m. **Note slight time change!**  
Panel 2.5 (room: Lipsius 203)

**Migration, Gender and Public Policies**

CHAIR: **Angelita Reyes**, Arizona State University, USA

PAPERS: **Galina Cornelisse**, Utrecht University, Netherlands  
*Understanding the Immigration Prison: The Rule of Law and the  
Immunitization of Sovereignty's Territorial Form*

**Stacy Carson Hubbard**, State University of New York, Buffalo, USA  
*Homesteading on the Urban Frontier: Immigrants and Reformers in  
American Cities, 1880-1924*

**Marlou Schrover**, Leiden University, Netherlands  
*Making a Difference: How and Why Migration Policy is Different for Men  
and Women*

**Bethany Waterhouse-Bradley**, University of Ulster, UK  
*To What Extent Does the Voluntary and Community Sector Facilitate the  
Engagement of Ethnic Minority Communities in the Policy Process?  
The Case of Northern Ireland*

1:00 p.m. - 3:00 p.m. **Note slight time change!**  
Panel 2.6 (room: Lipsius 003)

**Multiethnic Immigrations in Film**

CHAIR: **Juan Bruce-Novoa**, University of Carolina, Irvine, USA

PAPERS: **Juan Bruce-Novoa**, University of California, Irvine, USA  
*Immigration Allegories: Paradigms of Attitude Towards Undocumented  
Immigration in the Global Age in Film*

**Carmen Serrano**, University of California, Irvine, USA  
*Illegal Crossings in Contemporary Popular Cinema: Mexican as Subversive  
Apocalyptic Agents in Constantine (2005) and Species: The Awakening  
(2007)*

**Marcus Embry**, University of Northern Colorado, USA  
*Ethnic Nostalgia*

**Doris M. Einsiedel**, Leiden University, Netherlands  
*The Namesake: Shadow of Pain in Motion*

RESPONDENT: **Astrid Fellner**, University of Vienna, Austria

Wednesday, June 25, 2008

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1:00 p.m. - 3:00 p.m. **Note slight time change!**

Panel 2.7 (room: Lipsius 228)

**Language, Experimentation, Identity**

CHAIR: **Keith Russell**, Lindenwood University, USA

PAPERS: **Hsinya Huang**, National Sun Yat-sen University, Taiwan  
*Indigenizing Diaspora: Native American Experience of Dislocation in Anita Endrezze's Throwing Fire at the Sun, Water at the Moon*

**Keith Russell**, Lindenwood University, USA  
*From A Far: Separations from Homelands in Theresa Hak Kyung Cha's Dictée*

**Matylda Włodarczyk**, Adam Mickiewicz University, Poland  
*Request-Making and the Early British Settlers in South Africa: The Metropolitan Ancestors of the Colonial Petition*

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**4:00 p.m. - 5:30 p.m. Official Opening Ceremony and Keynote Lecture by Saskia Sassen:**

*The Right to Have Rights: Immigrants and Citizens in the Global City*

Venue: Kamerlingh Onnes Building (KOG), room C 131 (see map p. 4)

**5:45 p.m. - 7:30 p.m. Reception at Leiden City Hall, Breestraat (see map p. 4)**

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Thursday, June 26, 2008

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8:30 a.m. - 12:00 p.m. Registration in Lobby Lipsius

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9:00 a.m. - 11:00 a.m.

Panel 3.1 (room: Lipsius 203)

**Framing and Questioning Narratives of Migration**

CHAIR: **Oyunn Hestetun**, University of Bergen, Norway

PAPERS: **Oyunn Hestetun**, University of Bergen, Norway  
*Migration and Self-Transformation in Bharati Mukherjee's Jasmine and Kiran Desai's The Inheritance of Loss*

**Oana Sabo**, University of Southern California, USA  
*South-Asian, Indian, or American Fiction? The Inheritance of Loss as a Transnational Novel*

**Zeljka Svrljuga**, University of Bergen, Norway  
*Patricia Eakins's Border Crossings Unlimited*

**Annelies Schulte Nordholt**, Leiden University, Netherlands  
*Exiled from a Vanished World: French-Jewish Ashkenazic Second Generation Immigrant Writers*

**Ikram Masmoudi**, Middlebury College, USA  
*Migration of Iraqis in Europe and its Literary Reflections*

9:00 a.m. - 11:00 a.m.

Panel 3.2 (room: Lipsius 227)

**Gender and Family History/Stories**

CHAIR: **Marguérite Corporaal**, Radboud University Nijmegen, Netherlands

PAPERS: **Marguérite Corporaal**, Radboud University Nijmegen, Netherlands  
*Storms and Trials: The Female Immigrant and National Identity in Irish-American Fiction, 1860-1875*

**Monika Fodor**, University of Pécs, Hungary  
*We Just Are—Narrative Construction of Liminality among Second- and Third-Generation Hungarian-Americans*

**Angelika Köhler**, Dresden University of Technology, Germany  
*Presence-in-Absence: Reconfigurations of the Concept of Homeland in Paule Marshall's The Fisher King and Julia Alvarez's In the Name of Salomé*

**Theodora Patrona**, Aristotle University, Greece  
*Only a fool judges wine by its bottle: Teresa Pantahuna's Class and Gender Struggle in Tony Ardizzone's In the Garden of Papa Santuzzu*

Thursday, June 26, 2008

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9:00 a.m. - 11:00 a.m.

Panel 3.3 (room: Lipsius 148)

**Migration and Asian Women**

CHAIR: **Su-lin Yu**, National Cheng Kung University, Taiwan

PAPERS: **Pirjo Ahokas**, University of Turku, Finland  
*Migrating Multiculturalisms in Zadie Smith's On Beauty and Gish Jen's Mona in the Promised Land*

**Fu-jen Chen**, National Sun Yat-sen University, Taiwan  
*Transnational/Racial Adoption Identities in Adopted Korean Life Narratives and Gish Jen's The Love Wife*

**Irma Maini**, New Jersey City University, USA  
*ABCD: Emerging Identities in Jhumpa Lahiri's The Namesake*

**Su-lin Yu**, National Cheng Kung University, Taiwan  
*Body Matters: Reconstructing Japanese American Immigrant Women in Yoshiko Uchida's Picture Bride*

9:00 a.m. - 11:00 a.m.

Panel 3.4 (room: Lipsius 005)

**Caribbean Crossings**

CHAIR: **Joe Skerrett**, University of Massachusetts, Amherst, USA

PAPERS: **Susan Donaldson**, College of William and Mary, USA  
*Confronting the Barricades: Haitian Departures and Migrations in Edwidge Danticat's Breath, Eyes, Memory and Brother, I'm Dying*

**John Lowe**, Louisiana State University, USA  
*Migrations of the Heart in Claude McKay's Banana Bottom*

**Frances Smith Foster**, Emory University, USA  
*"Theresa—A Haytien Tale" and Other Early African American Constructions of an African Diaspora*

**Tuire Valkeakari**, Providence College, USA  
*Disillusionments in the Heart of Empire: Novels of the Black Caribbean Immigrant Experience in Post-World War II Britain*

**Thursday, June 26, 2008**

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**9:00 a.m. - 11:00 a.m.**

**Panel 3.5 (room: Lipsius 003)**

**The U.S.-Mexican Border: Security Policies, Neo-Liberalism, and the Spectacle of the “Mainstream Bizarre”**

**CHAIR:** **Stella Bolaki**, University of Edinburgh, UK

**PAPERS:** **Marietta Messmer**, University of Groningen, Netherlands  
*Representations of Mexican Border Crossers in Post-9/11 Anglo and Latino/a Border Documentaries*

**Tom Idema**, Utrecht University, Netherlands  
*The Juarez Femicide: Human Rights Discourse, Neo-Liberal Policy and the Superexploitation of Women's Labor*

**Stella Bolaki**, University of Edinburgh, UK  
*What's a Politicised Artist to Do? The New Borders of Tolerance in the “Culture of the Mainstream Bizarre”*

**Karolina Kononowicz**, Adam Mickiewicz University, Poland  
*Latina Cultures and Literatures: Crossing Borders, Remaining Oneself*

**9:00 a.m. -11:00 a.m.**

**Panel 3.6 (room: Lipsius 002)**

**Processes of Acculturation**

**CHAIR:** **Tamara Yakaboski**, Southern Illinois University, Carbondale, USA

**PAPERS:** **Veronika Bernard**, University of Innsbruck, Austria  
*Turning to Faith, and Adapting Stereotypical Ideas of Host Countries: Representing Two Different Ways of Forming Migrant Identities*

**Elien Declercq, Walter Kusters, Saartje Vanden Borre**, Catholic University of Leuven, Belgium  
*Songs as Narratives of Belonging and the Belgian Immigrants in Northern France (1850-1914)*

**John Lalor**, Dublin City University, Ireland  
*Confronting the Realities of Immigration: How Does the Irish Education System Accommodate the Rich Diversity of its Student Population?*

**Tamara Yakaboski**, Southern Illinois University, Carbondale, USA  
*The Migration Forces that Influence Asian Females in their Pursuit of Graduate Education in the Fields of Science and Engineering within the U.S.*

**Thursday, June 26, 2008**

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**9:00 a.m. - 11:00 a.m.**

**Panel 3.7 (room: Lipsius 001)**

**Reinventing Homelands**

**CHAIR:** **Vassiliki Vassiloudi**, Democritus University of Thrace, Greece

**PAPERS:** **Trinidad Marin Villora**, Ludwig Maximilian University of Munich, Germany

*The Construction of a Homeland in Spanish Exile literature*

**Jadwiga Maszewska**, University of Lodz, Poland

*(Un)Desired Journeys Home: Everyday Use, The World's Greatest Fishermen, Homeland, and The Biggest City in the World*

**Lucila Gayané Tossounian**, University of Buenos Aires, Argentina

*Building Processes of the Armenian Diasporic Identity in Argentina: The Reinvention of Homeland(s)*

**Vassiliki Vassiloudi**, Democritus University of Thrace, Greece

*Re-Imagining Homeland in the Aftermath of the Greek Civil War (1946-1949): Children's and Women's Magazines*

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**11:30 a.m. - 12:30 p.m. Keynote Lecture by Han Entzinger:**

*Integration Matters Too! Pathways of Immigrant Integration in Western Europe*

Venue: Kamerlingh Onnes Building (KOG), room C 131 (see map p. 4)

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**2:00 p.m. - 4:00 p.m.**

**Panel 4.1 (room: Lipsius 001)**

**Early Twentieth-Century Fiction and Identity Negotiation**

**CHAIR:** **Maria Roth-Lauret**, University of Sussex, UK

**PAPERS:** **Eleftheria Arapoglou**, Aristotle University, Greece

*"In Writing About the Ghetto, I Found America": (Un)Resolved Tensions in Anzia Yezierska's Bread Givers*

**Kathleen Loock**, University of Göttingen, Germany

*The Immigrant as Conquistador: Identity Fashioning and Political Purpose in Early Twentieth-Century U.S. Immigrant Autobiographies*

**Maria Roth-Lauret**, University of Sussex, UK

*(In)completely 'merrikenaisd': Dutch Immigrant Life-Writing in 1920s America*

**Reinaldo Silva**, University of Aveiro, Portugal

*Literature at the Service of Politics: The Immigration Acts of the 1920s and the Demonization of the Portuguese in American Writing*

Thursday, June 26, 2008

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2:00 p.m. - 4:00 p.m.

Panel 4.2 (room: Lipsius 148)

**Asian American Migration Strategies**

CHAIR: **Lavina Shankar**, Bates College, USA

PAPERS: **Rocío G. Davis**, University of Navarra, Spain  
*Reading Asian American Academic Autobiographies: Migration and Transdisciplinary Border Crossings in Shirley Lim and Yi-Fu Tuan*

**Lavina Shankar**, Bates College, USA  
*"Rootless and Floating People": Multiply Hyphenated Identities in Shani Mootoo's Short Fiction*

**Su-ching Wang**, University of Washington, USA  
*Is Taiwan Chinese? Rethinking the Racial Logic in Ailiwa Ong's Flexible Citizenship among Chinese Cosmopolitans*

2:00 p.m. -4:00 p.m.

Panel 4.3 (room: Lipsius 203)

**Transnational Musicians Networks: Rethinking Cultural Flows**

CHAIR: **Ulrike Hanna Meinhof**, University of Southampton, UK

PAPERS: **Marie-Pierre Gibert**, University of Southampton, UK  
*From Music to Migration or from Migration to Music?*

**Nadia Kiwan**, University of Aberdeen, UK  
*North African Musicians' Networks across Europe: By-Passing the Obligatory Postcolonial Passage?*

**Ulrike Hanna Meinhof**, University of Southampton, UK  
*Doing Translocality in and Across Madagascar and Europe*

**Thursday, June 26, 2008**

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**2:00 p.m. - 4:00 p.m.**

**Panel 4.4 (room: Lipsius 227)**

**Perilous Border Crossings in Contemporary Film**

**CHAIR:** Cathy Waegner, University of Siegen, Germany

**PAPERS:** Page Laws, Norfolk State University, USA  
*Treacherous Criss-Crossing: Borders in Touch of Evil and Babel and No Country for Old Men*

Cathy Waegner, University of Siegen, Germany  
*Bodies and Hybrid Tropes: Border Crossings in Recent Films*

Mita Banerjee, University of Siegen, Germany  
*Bordercrossing as Backlash: 9/11 and Bollywood's Filmic Imagination*

**2:00 p.m. - 4:00 p.m.**

**Panel 4.5 (room: Lipsius 228)**

**The Construction of Whiteness**

**CHAIR:** Uli Linke, Rochester Institute of Technology, USA

**PAPERS:** Roxana Galusca, University of Michigan, USA  
*A Nation of Immigrants and Its Legacies: The Ellis Island Immigration Museum in the Age of Multiculturalism*

Su-ching Huang, East Carolina University, USA  
*The Americanization/Westernization of Jackie Chan: Shanghai Noon as Model Minority Discourse*

David Jansson, Uppsala University, Sweden  
*Bridges over the Aland Sea: Identity and Transnationalism among Sweden's Alanders*

Uli Linke, Rochester Institute of Technology, USA  
*Technologies of Othering: Black Masculinities in the Carceral Zones of European Violence*

**Thursday, June 26, 2008**

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**2:00 p.m. - 4:00 p.m.**

**Panel 4.6 (room: Lipsius 002)**

**Inside and Outside the Nation**

**CHAIR:** **Clarence S. Johnson**, Middle Tennessee State University, USA

**PAPERS:** **Natalia Gavazzo**, University of Buenos Aires, Argentina  
*Immigrants in the Imagination of the Nation: Latin Americans in Argentina in the Early Twenty-First Century*

**Joanna Herbert**, Queen Mary College, University of London, UK  
*Oral Histories of the Ugandan Asian Diaspora in Britain: Gender, Class and Generation*

**Yagmur Nuhrat**, Brown University, USA  
*Localized Homelands: Internal Migration as Aberration*

**Michal Vasecka**, Masaryk University, Czech Republic  
*Citizenship Policies and Perspectives of Inclusion of Migrants in the Central European Context*

**2:00 p.m. - 4:00 p.m.**

**Panel 4.7 (room: Lipsius 028)**

**Ambivalent Routes/Roots: Afro-Latinidad Angst, Chicano-Greek Drama, and Post-Race Post-Apartheid Blues**

**CHAIR:** **Michele Elam**, Stanford University, USA

**PAPERS:** **Glenda Carpio**, Harvard University, USA  
*The Afro-Latinidad Return: Junot Díaz and Cristina Garcia*

**Manuel M. Martin-Rodriguez**, University of California, Merced, USA  
*Whose Tragedies? Immigrant Literatures and Classic Subtexts*

**Michele Elam and Harry Elam**, Stanford University, USA  
*Middle People: Post-Race, Post-Apartheid Migrations of Racial Meaning in the U.S. and South Africa*

**RESPONDENT:** **Sanda Mayzaw Lwin**, Rothermere American Institute, University of Oxford, UK

**Thursday, June 26, 2008**

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**4:30 p.m. - 6:30 p.m.**

**Panel 5.1 (room: Lipsius 228)**

**Anti-Essentialist Narratives**

**CHAIR:** **Elke Sturm-Trigonakis**, Aristotle University, Greece

**PAPERS:** **Michael Andreas**, Ruhr University Bochum, Germany  
*Collective Memory vs. Individual Memory: Remembering Job Migration in German-Turkish Documentary/Docudramatic Films*

**Eric Martinsen**, University of California, Santa Barbara, USA  
*Movies Matter: Reading Film Across Borders in Transnational Fiction*

**Esther Romeyn**, University of Florida, USA  
*Hollywood's Exceptional Exception: The Good (Non)Immigrant in Spielberg's The Terminal*

**Elke Sturm-Trigonakis**, Aristotle University, Greece  
*Cosmopolitanism versus Migration: Two Conditions of Globalized Life in Antonio Muñoz Molina's Carlota Fainberg*

**4:30 p.m. - 6:30 p.m.**

**Panel 5.2 (room: Lipsius 203)**

**Intricacies of Gender and Migration**

**CHAIR:** **Irline Francois**, Goucher College, USA

**PAPERS:** **Irline Francois**, Goucher College, USA  
*Gendering Hispaniola Migration*

**Johanna Garvey**, Fairfield University, USA  
*Spaces of Violence and (Un)Belonging: Dionne Brand's Urban Diasporas*

**Newtona Johnson**, Middle Tennessee State University, USA  
*Gender and Nation in Literary Narratives of Migration*

**Marie-Hélène Laforest**, University of Naples, Italy  
*"It Didn't Go So": Migration, Representation, and Identity*

Thursday, June 26, 2008

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4:30 p.m. - 6:30 p.m.

Panel 5.3 (room: Lipsius 028)

**Migrating Narratives, Migrating Subjects: Transnational Re-Imaginations of National Histories**

CHAIR: **Michele Elam**, Stanford University, USA

PAPERS: **Guadalupe Carrillo**, Stanford University, USA  
*A Different Way of Belonging: Rethinking the Nation through African American Auto-Fiction*

**Jayson Sae-Saue**, Stanford University, USA  
*Southeast Asia: Mapping Asia in the Borderlands*

**Jennifer Harford Vargas**, Stanford University, USA  
*Migrating Dictator Novels: The Fall of the Patriarch in the U.S. Caribbean Testimonial Imaginary*

4:30 p.m. - 6:30 p.m.

Panel 5.4 (room: Lipsius 002)

**Dutch-Canadian Diasporas**

CHAIR: **Conny Steenman-Marcusse**, ROC Zeeland College, Netherlands

PAPERS: **Conny Steenman-Marcusse**, ROC Zeeland College, Netherlands  
*Figuring Origin: Dutch-Canadian Identity and its Contingent Expression*

**Aritha van Herk**, University of Calgary, Canada  
*Invisible Ethnicity: Vanishing Dutchness*

**Christl Verduyn**, Mount Allison University, Canada  
*Onzekerheid: Madeleine Thien's Certainty*

**Thursday, June 26, 2008**

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**4:30 p.m. - 6:30 p.m.**

**Panel 5.5 (room: Lipsius 227)**

**Storied Migrations in Contemporary American Indian Literature and Art**

**CHAIR:**           **Gordon D. Henry, Jr.**, Michigan State University, USA

**PAPERS:**       **Jane P. Hafen**, University of Nevada, Las Vegas, USA  
*The Migration of Zitkala-Sa, Activist*

**Gordon D. Henry Jr.**, Michigan State University, USA  
*Native Time—Image—Movement—Becoming in N. Scott Momaday's The Way to Rainy Mountain*

**Gwen Westerman Griffin**, Minnesota State University, USA  
*Crossing the Medicine Line: Reclaiming our Dakota Homeland*

**Matthew Fletcher**, Michigan State University, USA  
*The Ottawa First Book: Tribal Law's Migration through Space and Time*

**4:30 p.m. - 6:30 p.m.**

**Panel 5.6 (room: Lipsius 148)**

**Hic Sunt Leones: Detention Centers and Other Border Paradoxes**

**CHAIR:**           **William Boelhower**, Louisiana State University, USA

**PAPERS:**       **William Boelhower**, Louisiana State University, USA  
*Cartographic Imagination of the Detention Centers*

**Suncica Klaas**, Humboldt University, Germany  
*Black Holes of International Laws and Borders*

**Nicole Waller**, University of Mainz, Germany  
*"In the Middle of Nowhere": The Detention Center in American Literature*

Thursday, June 26, 2008

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4:30 p.m. - 6:30 p.m.

Panel 5.7 (room: Lipsius 204)

Chicano Fiction and Art

CHAIR: **Amaia Ibararán Bigalondo**, University of the Basque Country, Spain

PAPERS: **Alana Jackson**, University of Lleida, Spain  
*Borders in Rolando Hinojosa-Smith's Klail City: Language, Culture and Hybrid Identities*

**Amaia Ibararán Bigalondo**, University of the Basque Country, Spain  
*Visions of Migration in Chicano Popular Art and Song*

**Danielle La France-Borgia**, University of California, Santa Barbara, USA  
*Fronterizo/as in the Borderlands*

**Aishih Wehbe-Herrera**, University of La Laguna, Spain  
*Innocent Gente Disappearing Into Thin Air: Crossing Over to Non-Existence in Ana Castillo's The Guardians*

4:30 p.m. - 6:30 p.m.

Panel 5.8 (room: Lipsius 030)

Migration and Public Policy

CHAIR: **Klaus Zilles**, Ramon Llull University, Spain

PAPERS: **Janet E. Benson**, Kansas State University, USA  
*Immigrants to the Heartland: Recent Population Trends and Public Policy Issues in the Midwestern United States*

**Linda Bucci**, Lassell College, USA  
*A Case in Point: How a European Nation and Its Immigrant Muslim Population May Work Together Despite Different Views on Issues of Criminal Law with Respect to Women*

**Stacey Wilson-Forsberg**, University of New Brunswick, Canada  
*Building Welcoming Communities for the Integration and Retention of Immigrants in New Brunswick, Canada: Insights from Community Economic Development Theory*

**Klaus Zilles**, Ramon Llull University, Spain  
*Interculturalism, Nationalism, and Internationalism as Determining Factors in Shaping Identity: The Politics of Interpellation in the Catalonian Media*

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8:00 p.m. - 9:30 p.m. Readings By Writers:

Gordon Henry, Aritha van Herk, Isabelle Hoving, and Marie Hélène LaForest  
Venue: Literary Café "De Burcht" – Address: Burgsteeg 14 - Leiden (see map p. 4)

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**Friday, June 27, 2008**

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**8:30 a.m. - 10:00 p.m. Registration** at Lobby Lipsius

**8:15 a.m. - 12:00 a.m. Bus Excursion to The Peace Palace The Hague**

Meeting point: Witte Singel, street along canal behind Lipsius building (see map on page 4)

**Alternative Program: 10:00 a.m. - 12:00 a.m. Guided City Walk of Leiden**

Meeting point 10:00 a.m.: De Burcht – Address: Burgsteeg in Leiden. Guide: Annette Albers

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**1:00 p.m. - 3:00 p.m.**

**Panel 6.1 (room: Lipsius 030)**

**Italians and Patterns of Accommodation**

CHAIR: **Michael Goebel**, University College London, UK

PAPERS: **Michael Goebel**, University College London, UK  
*Marriage Patterns and “Assimilation” among Italian and Spanish Immigrants in Uruguay, 1880-1914*

**Stefano Luconi**, University of Rome, Tor Vergata, Italy  
*Crossing Borders on the Picket Line: Italian-American Workers and the 1912 Strike in Lawrence, Massachusetts*

**Daria Nordio**, University of Trieste, Italy  
*The Role of Citizenship in the Negotiation of Homeland by Second-Generation Immigrants in Italy*

**Christa Wirth**, University of Zurich, Switzerland  
*From “Girls are very different from boys!” to “I want my child to grow up in a gender-neutral environment!” Gender Constructions in Narratives of an Italian-American Family*

**1:00 p.m. - 3:00 p.m.**

**Panel 6.2 (room: Huizinga 004)**

**Diaspora, Exile, Relocation and Language**

CHAIR: **Eleanor Ty**, Wilfrid Laurier University, Canada

PAPERS: **Alireza Korangy Isfahani**, University of Colorado, Boulder, USA  
*Poetics of Diaspora: A Discourse Analysis of Nader Naderpour's Imagery and Metaphors*

**Ludmila Martanovschi**, Ovidius University, Constanta, Romania  
*Relocation Matters: The Transition from Reservation to Urban Life in Contemporary American Indian Writing*

**Eleanor Ty**, Wilfrid Laurier University, Canada  
*Little Daily Miracles: Global Desires, Haunted Memories, and Modern Technologies in Madeleine Thien's Certainty*

**Melissa Zeiger**, Dartmouth College, USA  
*Resistant Immigrant Elegies*

Friday, June 27, 2008

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1:00 p.m. - 3:00 p.m.

Panel 6.3 (room: Lipsius 228)

**Motion and Migration: The Movement of Bodies, Blood, and Thought  
in Native American Literature**

CHAIR: **Jane Haladay**, The University of North Carolina, Pembroke, USA

PAPERS: **John Purdy**, Western Washington University, USA  
*Archaeology of a Storied Place: Uncovering Layers of (Im)migration*

**Jesse Peters**, The University of North Carolina, Pembroke, USA  
*Remember the Last Voice: Motion and Narrative Flux in Gordon Henry's The  
Light People*

**Jane Haladay**, The University of North Carolina, Pembroke, USA  
*Waterworlds: Rivers as Migratory Spaces in Philip Red Eagle and Debra  
Magpie Earling*

RESPONDENT: **Elvira Pulitano**, California Polytechnic State University, USA

1:00 p.m. - 3:00 p.m.

Panel 6.4 (room: Lipsius 307)

**Transnational Bodies: (In)voluntary Migration in Asian American Literature**

CHAIR: **So-Hee Lee**, Hanyang Women's College, Seoul, Korea

PAPERS: **Pin-chia Feng**, National Chiao Tung University, Taiwan  
*Beyond the Dark Waters: Embodying the Immigrant Woman in Bharati  
Mukherjee's Jasmine and Chitra Banerjee Divakaruni's Mistress of Spices*

**Eulalia Pinero Gil**, Autonomous University of Madrid, Spain  
*Evelyn Lau's Inside Out: The Tensions of Inner Diaspora and Ethnic  
Displacement*

**So-Hee Lee**, Hanyang Women's College, Seoul, Korea  
*A Forced Migration: The Never-Ending Transplantation in Korean Adoptees'  
Narratives*

**Eunsook Koo**, Cheongju University, Korea  
*Historical Trauma and Geographical Replacement of POWs: Ha Jin's War  
Trash*

**Ana Zamorano**, National University of Distant Learning UNED, Spain  
*China Men and The Woman Warrior Crossed the Land: Migration,  
Authenticity, Transnationalism and Identity in Asian-American Literature*

Friday, June 27, 2008

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1:00 p.m. - 3:00 p.m.

Panel 6.5 (room: Lipsius 001)

**Border Crossings—Transit Countries**

CHAIR: **Heike Raphael-Hernandez**, University of Maryland in Europe, Germany

PAPERS: **Koray Özdil**, Central European University, Budapest, Hungary  
*Citizenship, Exclusion and Irregular Migration: The African Immigrants in Istanbul*

**Michele Reis**, University of the West Indies, Trinidad and Tobago  
*Venezuelan Border Crossings to Trinidad: Refugees or Opportunity-Seeking Diaspora?*

**Lorenzo Rinelli**, University of Hawaii at Manoa, USA  
*The Last Frontier: The Role of Libya in European Outsourcing of Migration Control*

**Zoltan Zakota**, Partium Christian University, Romania  
*Between Two Homelands: Hungarians from Romania in Hungary*

1:00 p.m. - 3:00 p.m.

Panel 6.6 (room: Lipsius 208)

**Exile and the Notion of Place**

CHAIR: **Terry DeHay**, Southern Oregon University, USA

PAPERS: **Sylvie Blum-Reid**, University of Florida, USA  
*Return to the Native Land: Rabah Aneur-Zaimeche's Bled Number One*

**Terry DeHay**, Southern Oregon University, USA  
*Virtual Homeland: Imagining Palestinian Identity in the Diaspora*

**Olga Kanzaki Sooudi**, Yale University, USA  
*Connoisseurs of Urban Life: Aesthetic Practices and the Everyday among Japanese Migrant-Artists in New York City*

**Alexa Weik**, University of California, San Diego, USA  
*Migration, Race, and Cosmopolitan Commitment in William Gardner Smith's The Stone Face*

**Catalina Botez**, University of Konstanz, Germany  
*De-/Reconstructed Jewish Identities in Post-Holocaust Europe and North-America: The "1.5 Generation"*

Friday, June 27, 2008

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1:00 p.m. - 3:00 p.m.

Panel 6.7 (room: Lipsius 148)

**Expatriation and Modernism/Postmodernism**

CHAIR: **Kenneth H. Marcus**, University of La Verne, USA

PAPERS: **Bettina Hofmann**, University of Wuppertal, Germany  
*From Communism to Capitalism: Contemporary Kuenstlerromane by Ha Jin and David Bezmozgis*

**Julia H. Lee**, University of Texas, Austin, USA  
*Exile, Narration, and the Afro-Asian Encounter*

**Kenneth H. Marcus**, University of La Verne, USA  
*Immigration and Modernism: Arnold Schoenberg and the Los Angeles Emigrés*

**Alicia Otano**, University of Navarra, Spain  
*Migration Matters: The Struggle to Redefine American Literature from the Perspective of the Correspondence of the Writers of the Lost Generation*

1:00 p.m. - 3:00 p.m.

Panel 6.8 (room: Lipsius 147)

**Migrating Asian Americans and African Americans: Patterns of Racialization  
Session A**

CHAIR: **Amritjit Singh**, Ohio University, USA

PAPERS: **Petra Eckhard**, University of Graz, Austria  
*Harlem Transients: Inner-City Migration in Toni Morrison's Jazz*

**Cara N. Cilano**, University of North Carolina, Wilmington, USA  
*Manipulative Fictions: Post 9/11 U.S. in Transnational Pakistani Literature*

**Amritjit Singh**, Ohio University, USA  
*Challenges of Migration and Citizenship: African Americans and Asian Americans, 1865-1925*

RESPONDENT: **Silvia Schultermandl**, University of Graz, Austria

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3:45 p.m. - 5:30 p.m. MESEA Membership Meeting at KOG, room C 131 (see map p. 4)

6:30 p.m. - 10:30 p.m. Conference Dinner in Restaurant Prentenkabinet  
Address: Kloksteeg 25, Leiden – Phone: +31-(0)71-5125250

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**Saturday, June 28, 2008**

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**9:00 a.m. - 11:00 a.m.**

**Panel 7.1 (room: Lipsius 001)**

**Transnationalism in the European Union and Mexico**

**CHAIR:** Kathryn Dennler, Independent Scholar, UK

**PAPERS:** Kathryn Dennler, Independent Scholar, UK  
*Mexican State-Led Transnationalism Revisited: Perception and Reception Among Mexican Migrants*

Ryo Kuboyama, Bielefeld University, Germany  
*How Did States Discover Immigration as a Political Object? Parliamentary Discourse on Polenpolitik in Imperial Germany and Chinese Exclusion in the United States in the Late Nineteenth Century*

Maria Stoilkova, University of Florida, USA  
*Globalization, the Politics of Belonging and Bulgarian Citizenship*

**9:00 a.m. - 11:00 a.m.**

**Panel 7.2 (room: Lipsius 227)**

**The Art(s) of Migration: Multimedia and Installation Art**

**CHAIR:** Monica Chiu, University of New Hampshire, USA

**PAPERS:** Nilgun Bayraktar, University of California, Berkeley, USA  
*Trespassing Contested Sites and Subjectivities Through Art: Küba and Travelling Guide*

Monica Chiu, University of New Hampshire, USA  
*Visual Orality in Kerri Sakamoto's The Electrical Field: Reading the Novel Through Photographs of the Japanese Canadian Evacuation*

Minna Rainio, University of Art & Design Helsinki, Finland  
*Encounters with Refugees: The Politics of the Senses in the Trilogy of Video Installations If You Could See Me Now*

**Saturday, June 28, 2008**

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**9:00 a.m. - 11:00 a.m.**

**Panel 7.3 (room: Lipsius 003)**

**The Cultural Politics of Race and Nation in the United States and Great Britain:  
A Comparative Perspective, 1945 to the Present**

**Session A: The Cultural Politics of Race and Nation in the United States**

**CHAIR:**               **Emmanuelle Le Texier**, University of Lille III, France

**PAPERS:**           **Emmanuelle Le Texier**, University of Lille III, France  
*Is Ethnic Diversity an Obstacle to Political Empowerment*

**Audrey Célestine**, National Foundation for Political Sciences, France  
*Ambiguous Sameness: Puerto Ricans and Latinidad in New York City*

**James Cohen**, University of Paris VIII, France  
*Racism: Opposition to Undocumented Immigration in the U.S. Today*

**Denis Lacorne**, National Foundation for Political Sciences and Center for  
International Relations Studies, Paris, France  
*One East Palo Alto: Urban Violence, Ethnic Tensions and the Dream of a  
Peaceful Kingdom*

**9:00 a.m. - 11:00 a.m.**

**Panel 7.4 (room: Lipsius 208)**

**From Border Matters to Migration Matters**

**CHAIR:**               **Iping Liang**, National Taiwan Normal University, Taiwan

**PAPERS:**           **Geneva Cobb Moore**, University of Wisconsin, Whitewater, USA  
*Anti-Miscegenation Discourse in Danzy Senna's Caucasasia*

**Iping Liang**, National Taiwan Normal University, Taiwan  
*Where Asians Meet Latinos: Migration Matters in Tropic of Orange*

**Stella Oh**, Loyola Marymount University, USA  
*Poetic Passages: Migration, Literature, and the Fault Lines of Language and  
Identity*

**Sostene Massimo Zangari**, University of Milan, Italy  
*Textualizing an Immigrant Community: A Study of Michael Argus' Moscow  
on the Hudson*

**Saturday, June 28, 2008**

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**9:00 a.m. - 11:00 a.m.**

**Panel 7.5 (room: Lipsius 028)**

**Statelessness in the Movies**

**CHAIR:**           **Maria Rudolphi Frias**, University of La Coruña, Spain

**PAPERS:**       **Samir Dayal**, Bentley College, USA  
*Not My Brother's Keeper? The Migrant as Intimate Other in Films by Haneke and Kassovitz*

**Amy Dolin Oliver**, University of Granada, Spain  
*Deconstructing Interracial Relationships in Spanish Film: Love, Lust and the Immigrant*

**Maria Rudolphi Frias**, University of La Coruña, Spain  
*Fourteen Kilometres: The Journey from Africa to Spain in Film*

**Tessa C. Lee**, Wheaton College, USA  
*From Alienation to Alien Nation: Representations of the Guest Worker in German Literature and Cinema*

**9:00 a.m. - 11:00 a.m.**

**Panel 7.6 (room: Lipsius 002)**

**Migrating Practices and Stereotyping**

**CHAIR:**           **Kaeko Mochizuki**, Ehime University, Japan

**PAPERS:**       **Constance Chen**, Loyola Marymount University, USA  
*Idealizing Homelands: Asian Americans, Migration and Discourses of Race*

**Joonok Huh**, University of Northern Colorado, USA  
*Come Almost Home: Border Crossings in Chang-rae Lee's A Gesture Life*

**Kaeko Mochizuki**, Ehime University, Japan  
*The Cats, Camps and Hiroshima: Of Jimmy and Janice Mirikitani*

**Saturday, June 28, 2008**

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**9:00 a.m. - 11:00 a.m.**

**Panel 7.7 (room: Lipsius 228)**

**American and Canadian Dreams of Migration**

**CHAIR:** Jana Pohl, Lüneburg University, Germany

**PAPERS:** **Anna Arustamova**, Perm State University, Russia  
*The Emigration from Russia to the U.S. in Russian Literature of the Third Part of the Nineteenth Century*

**Yiorgos Kalogeras**, Aristotle University, Greece  
*Filmiic Reconstruction of European Immigration to the US: America America and The Golden Door*

**Jana Pohl**, Lüneburg University, Germany  
*Making Fun of the American Dream: The Image and its Poetic Function in Contemporary American Children's Books on Immigration*

**Gundo Rial y Costas**, Free University Berlin, Germany  
*The Appropriation of Transmigration by Culture Industry: The Case of the Brazilian Telenovela America*

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**11:15 a.m. - 12:15 p.m. Keynote Lecture by Lubaina Himid:**

*Naming the Money: Black Signifiers Are People Too*

Venue: Lipsius, room 011

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**1:00 p.m. - 3:00 p.m.**

**Panel 8.1 (room: Lipsius 003)**

**The Cultural Politics of Race and Nation in the United States and Great Britain:  
A Comparative Perspective, 1945 to the present**

**Session B: The Cultural Politics of Race and Nation in Great Britain**

**CHAIR:** **Olivier Esteves**, University of Lille III, France

**PAPERS:** **Olivier Esteves**, University of Lille III, France  
*Taking Stock of Bradford 2001: Zero Tolerance, Islamophobia, Community Cohesion*

**Vincent Latour**, University of Toulouse II, France  
*The End of British Multiculturalism? A Case Study in Bristol*

**Philippe Vervaecke**, University of Lille III, France  
*Muslims for Secular Education? The Muslim Community and the Issue of Education in Britain since the 1990s*

**Saturday, June 28, 2008**

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**1:00 p.m. - 3:00 p.m.**

**Panel 8.2 (room: Lipsius 148)**

**The Multicultural and the Multiethnic European City**

**CHAIR:** **Lina Unali**, University of Rome, Tor Vergata, Italy

**PAPERS:** **Maria Anita Stefanelli**, University of Rome III, Italy  
*Homeland* by *Paul Mercier*

**Elisabeta Marino**, University of Rome, Tor Vergata, Italy  
*Exploring a Multicultural London: Londostani* by *Gautam Malkani*

**Patricia Kuryatto-Renard**, Independent Scholar, France  
*The French Dream in Paris*

**1:00 p.m. - 3:00 p.m.**

**Panel 8.3 (room: Lipsius 208)**

**Masculinities and Shifting Identities**

**CHAIR:** **Andrea O'Reilly Herrera**, University of Colorado, Colorado Springs,  
USA

**PAPERS:** **Guldeniz Kibris**, Leiden University, Netherlands  
*Ethnic Revival or A New Orientation? Turkish Hometown Associations in the  
Netherlands*

**Andrea O' Reilly Herrera**, University of Colorado, Colorado Springs,  
USA  
*Setting the Tent Against the House*

**Laura Schwöbel**, University of Jyväskylä, Finland  
*Identity Fashioning: Conflict and/or Reconciliation*

**Ernesto Vasquez del Aguila**, Columbia University, USA  
*Transnational Identities: The Intersection of Migration, Masculinity and  
Sexuality in the Experience of Peruvian Migrant Men in New York City*

**Saturday, June 28, 2008**

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**1:00 p.m. - 3:00 p.m.**

**Panel 8.4 (room: Lipsius 227)**

**Migration and the Theatre**

**CHAIR:** **Margu rite Corporaal**, Radboud University Nijmegen, Netherlands

**PAPERS:** **Roberta De Martini**, University of Turin, Italy  
*All Islands Connect Under Water*

**Astrid Haas**, University of Bielefeld, Germany  
*Discourses of Belonging: Language and Identities in Gay Asian American Drama*

**Yu-chen Lin**, National Sun Yat-sen University, Taiwan  
*The Home Place: Brian Friel's Diasporic Imagination*

**Riisa Walden**, McMaster University, Canada  
*Back to the Bush? Urban Out-Migrations and the Un-Settling of Canadian Rurality*

**1:00 p.m. - 3:00 p.m.**

**Panel 8.5 (room: Lipsius 030)**

**Empire, Racialization, Stereotypes**

**CHAIR:** **Rosalia Baena**, University of Navarra, Spain

**PAPERS:** **Elena Apenko**, St Petersburg University, Russia  
*Yelena Khanga and Her Family History: Problematizing the Concept of "Homelands"*

**Rosalia Baena**, University of Navarra, Spain  
*British Children in Malaysia and Singapore: Colonial Memoirs as Cultural Mediation*

**Hayat Diyen**, University Mohamed I, Morocco<sup>1</sup>  
*The Moroccan Immigrant in Europe and Morocco: Myth and Reality*

**Wolfram R. Keller**, Philipps-University Marburg, Germany, and **Kirsten Sandrock**, University of G ttingen, Germany  
*The Noble Savage, Savage Nobility, and Scotswomen – Abroad!*

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<sup>1</sup> Hayat Diyen's participation in the conference has been made possible with support from the Morocco-Netherlands 400 Foundation

**Saturday, June 28, 2008**

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**1:00 p.m. - 3:00 p.m.**

**Panel 8.6 (room: Lipsius 228)**

**America ici, America alli, America nō, America where? Transnational and Transcultural Migrations and the Challenge of U.S. Ethnic Studies in the Twenty-First Century  
Session A**

**CHAIR:** Dieter Schulz, University of Heidelberg, Germany

**PAPERS:** Deborah Madsen, University of Geneva, Switzerland  
*Hemispheric Geometries and Migration Discourses: The Challenge of Mixed-Race Studies*

Elvira Pulitano, California Polytechnic State University, USA  
*Across the Sea and Beyond Exile: Geographies of Intimacy and Belonging in Caribbean Women's Writing*

Loes Nas, University of Western Cape, South Africa  
*On the Move: The Ordeal of the Alien*

Monika Mueller, University of Stuttgart, Germany  
*Migration and an (Im)possible Return: Caryl Philips's Representation of the Black Atlantic in The Atlantic Sound*

**3:00 p.m. - 5:00 p.m.**

**Panel 9.1 (room: Lipsius 147)**

**Migrating Asian Americans and African Americans: Patterns of Racialization  
Session B**

**CHAIR:** Silvia Schultermandl, University of Graz, Austria

**PAPERS:** Ayesha Hardison, Ohio University, USA  
*She Ruled a Pygmy Kingdom': Dorothy West's Predatory Women*

Silvia Schultermandl, University of Graz, Austria  
*"What did any of it have to do with race": Civil Rights and Citizenship in Cristina Garcia's Monkey Hunting*

Cheng Lok Chua, University of California, Fresno, USA  
*Asian Americans at the Borderland of African American Experience: Hisaye Yamamoto and Frank Chin*

**RESPONDENT:** Amritjit Singh, Ohio University, USA

**Saturday, June 28, 2008**

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**3:00 p.m. - 5:00 p.m.**

**Panel 9.2 (room: Lipsius 001)**

**Forced Migrations**

**CHAIR:**           **Nicolas Salazar-Sutil**, Goldsmith College, University of London, UK

**PAPERS:**       **Hellen O'Neal-McCray**, Wilberforce University, USA  
*The Dirty Little Secret of Forced Racial Migration*

**Aigi Rahi-Tamm**, University of Tartu, Estonia  
*From Siberia with Love: Deported Estonians Back Home*

**Nicolas Salazar-Sutil**, Goldsmith College, University of London, UK  
*Victor Jara's "El Aparecido," or the Performance of Disappearance*

**3:00 p.m. - 5:00 p.m.**

**Panel 9.3 (room: Lipsius 208)**

**The Poetics and Politics of Migration: The Case of Canada**

**CHAIR:**           **Dirk Hoerder**, Arizona State University, USA

**PAPERS:**       **Barbara Joan Blair**, Bergen University College, Norway  
*Representations of Past Immigration and its Present Implications in Lee Maracle's Novel Raven Song*

**Tanja Cvetkovic**, University of Nis, Serbia  
*Multiculturalism or Interculturalism? Canadian Ethnic Subject Positions*

**Dirk Hoerder**, Arizona State University, USA  
*Borderlands and Transcultural Migration Narratives in North America: A Critical Evaluation of Transnational Approaches*

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**3:00 p.m. - 5:00 p.m.**

**Panel 9.4 (room: Lipsius 148)**

**Space, Migration, Cultural Adaptations**

**CHAIR:** **Maria Boletsi**, Leiden University, Netherlands

**PAPERS:** **Maria Boletsi**, Leiden University, Netherlands  
*Migratory Cultural Objects in the Balkans (or, When the Sound of the Other Sounds Strangely Familiar)*

**Carina Fernández Bohn**, University of Santiago de Compostela, Spain  
*True Blue Spics in a Sunburnt Country: Spanish Migration to Australia*

**Amirmahdi Mohabbati**, University of Zanjan, Iran  
*The Meaning of Homeland and its Particulars in Islamic Mystics' Point of View*

**3:00 p.m. - 5:00 p.m.**

**Panel 9.5 (room: Lipsius 228)**

**America ici, America alli, America nö, America where? Transnational and Transcultural Migrations and the Challenge of U.S. Ethnic Studies in the Twenty-First Century  
Session B**

**CHAIR:** **Dieter Schulz**, University of Heidelberg, Germany

**PAPERS:** **Philip Bracher**, University of Heidelberg, Germany  
*No wall! Just Open Range: Transnational Perspectives on U.S.-Mexico Border Fiction*

**Elisabeth Bekers**, University of Antwerp, Belgium  
*Refuge(e) into Fiction: The Case of Caryl Phillips's A Distant Shore*

**Jopi Nyman**, University of Joensuu, Finland  
*Experiencing Migration in Contemporary Narratives by Child Soldiers*

**Dorothea Fischer-Hornung**, University of Heidelberg, Germany  
*Vectors of Migration: The Lost Boys of Sudan in David Eggers' What is the What? and Child Soldiers in Uzodinma Iweala's Beasts of No Nation*

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**5:00 p.m. Hail & Farewell. Room: Lipsius 003**