



Thursday morning

1.1	Room H		
Anthony Marasco	Liminal Sites: The Spatialization of Difference in a Trans-Atlantic Context	University of California at Berkeley	USA
Shaul Bassi	The Ghetto: The Ghetto of Venice: From Shylock to Lubavitch	University of Venice	Italy
Anthony Marasco	The Villa: Jefferson's Villa at Monticello: An Emblem of the Spatialization of Difference Leading to the Waging of a Civil War and the Drawing of a Color Line in America	University of California at Berkeley	USA
Franca Bernabei	The City: Atlantic Crossings and (Post)-Metropolitan Transitions in Caribbean Diasporic Fiction	University of Venice	Italy
Marina Cacioppo	The Village: Writing Spaces: Italian Americans Writing Home	Oxford University	GB

1.2	Room F		
Monika Müller	(Cross)Blood Memories	University of Cologne	Germany
Heather Leigh Johnson	Theodore Roethke's German Roots	Georgia State University	USA
Harriet Masembe	August Wilson and James McBride: Two Tales of Euro-Afro Identity among African-Americans	Norfolk State University	USA
Monika Müller	Race as (Cultural) Alterity?: Harriet Beecher Stowe's <i>Uncle Tom's Cabin</i> and <i>Dred</i> and George Eliot's <i>Daniel Deronda</i>	University of Cologne	Germany
David Cowart	Ethnicity as Palimpsest in Mylene Dressler's <i>The Deadwood Beetle</i>	University of South Carolina	USA
Martha Montello	The Dark Legacy of "Bad Blood": European-American Connections through Science and Blues Lyrics	Harvard University; University of Kansas	USA



1.3	Room C		
Monica Chiu	Speaking Sites: Translingualisms	University of New Hampshire	USA
Alicia Otano	"my words will always come out like home": Privileging Non-standard English in Multiethnic Novels	University of Navarre	Spain
Agnieszka Bedingfield	Trans-Memory and Diaspora: Memories of Europe and Asia in American Immigrant Narratives	University of Warsaw	Poland
Martha Cutter	Cortes's Legacy: The Politics and Poetics of Voice in Chicano/a Literature	Kent State University	USA
Maria Lauret	Mary Antin, Eva Hoffman, and Multilingual America	University of Sussex	GB
James Byrne	Mapping a "Gaelachas" Sensibility: Mr. Dooley's Dialect(ic) as Delineation and Creation of an Irish-American Community	University College Cork	Ireland

1.4	Room E		
Gita Rajan	"New Breeds for Old Places": Postcolonialism (1)	Fairfield University	USA
Laura Harris	L'Abbandono: Who's (Whose) Meticcio in the Eritrea Italy Diaspora?	Pitzer College	USA
Michaela Mudure	Comparative Multiculturalisms: USA and Romania	Babes-Bolyai University	Romania
Gita Rajan	Structuring Race and Subjectivity in the National Imaginary: Divakaruni and Sayal	Fairfield University	USA
Eleanor Ty	The Inadequacy of the Hyphenated Asian Ethnic Signifier: Reading Asian North American and European Ethnic Narratives as Global Narratives	Wilfrid Laurier University	Canada



Begona Simal Gonzales	Ethnic and Cultural Border Sites: A Holographic Approach to Zadie Smith and Helena María Viramontes	University of La Coruña	Spain
-----------------------	---	-------------------------	-------

1.5	Room D		
Elisabetta Marino	(Re)imagining the Homeland (1)	University of Rome, Tor Vergata	Italy
Edward Merwin	Representations of Di Alte Heym (The Old Country) in American Yiddish Drama	Dickinson College	USA
Winfried Herget	Herman, the Cheruscan and the Search for Symbols of German-American Ethnicity	University of Mainz	Germany
Alan Rice Angela Leonard	Remembering Diaspora through Gravesites, Memorials and Performance	University of Central Lancashire Loyola University	GB USA
Reshmi Dutt	Memory as a Site of Abjection: Interrogating What is Lost in <i>Lost in Translation</i> and <i>FaultLines</i>	University of Minnesota	USA
Lene Johannessen	When Globalization Goes Local: Creating New Homes	University of Bergen	Norway

1.6	Room G		
Roy Goldblatt	Disillusionment and Resignation	University of Joensuu	Finland
Roy Goldblatt	Doctrines of Resignation	University of Joensuu	Finland
Seiwoong Oh	Dilemma in the Kitchen: Food, Ethnicity and Culture in Timothy Mo's <i>Sweet Sour</i> and Gish Jen's <i>Typical American</i>	Rider University	USA
Cheryl Alexander Malcolm	Out of Brooklin or Beijing? Comedies of Resignation in David Henry Hwang's <i>M. Butterfly</i>	University of Gdansk	Poland



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

Suzanne Ferguson	Heartsongs/Artsongs: Native Americans in Europe in the Fiction of James Welch and Leslie Marmon Silko	Case Western Reserve University	USA
------------------	---	---------------------------------	-----

1.7	Room I		
Mark Rozell	The Evolving Political Roles of Ethnic/Religious Groups in Modern Democracies	Catholic University of America	USA
Joel Fetzer, J. Christopher Soper	The Political Impact of Islamic Immigration in France and Great Britain	Central Michigan University, Pepperdine University	USA, USA
Michael Foley, Dean Hoge	Varieties of Political Experience: Local Worship Communities and the Political Education of New Immigrants	Catholic University of America, Catholic University of America	USA, USA
Clyde Wilcox, Mark J. Rozell	Comparing and Contrasting Political Attitudes Among White and Black Evangelicals in the United States	Georgetown University, Catholic University of America	USA, USA

Thursday afternoon

2.1	Room H		
Gonul Pultar	Circumatlantic Cities	Bilkent University	Turkey
David Caldwell	Venice and Vice: European and American Narratives from the Birthplace of the Ghetto	University of Northern Colorado	USA
Konstanze Kutzbach	The Hard-Boiled Pattern as Discursive Practice of Ethnic Subalternity in Jakob Arjouni's <i>Happy Birthday, Turk!</i> and Irene Dische's <i>Ein Job</i>	University of Cologne	Germany
Elena Apenko	"Russian New York", or Russians in New York?	State University of St. Petersburg	Russia
Gonul Pultar	The Metropolis as Site of Ethnic Identity: Bharati Mukherjee's New York and Buchi Emecheta's London	Bilkent University	Turkey



2.2	Room F		
Richard Serrano	Shifting Locations: Americans in Paris	Rutgers University	USA
Lynn Weiss	The Fortune Teller: Victor Séjour and the Mortara Affair	College of William and Mary	USA
Elèna Mortara	African Americans, Jews and Catholic Creoles: A Descendant's Response to the Mortara Affair and Its Literary Representation	University of Rome, Tor Vergata	Italy
Carla Cappetti	An American in Paris: Poe's "Murders in the Rue Morgue"	City College of New York - CUNY	USA
Richard Serrano	"You're the Top, You're the Eiffel Tower": Interracial Gay Couples in Baldwin and Ouologuem	Rutgers University	USA

2.3	Room C		
Alison Goeller	Strangers in a Strange Land	University of Maryland in Europe	Germany
Kul Rai	Doctorates Earned by Black, Asian, and White Women at American and British Universities: A Comparison	Southern Connecticut State University	USA
Norma Hervey	Local Multi-Faced European Ethnicity in the United States: 20th Century Celebrations and Challenges in Iowa	Luther College	USA
Dorothea Löbbermann	Making Strange in Tourism: Europeans in Harlem	Center for Literary Studies, Berlin	Germany
Alison Goeller	Strangers in a Strange Land: Civil Rights and The NAACP in Europe	University of Maryland in Europe	Germany
Martin Fischer	Charles Taylor's Communitarism: Establishing a Francophone Collective Self in Quebec	University of Mainz	Germany



2.4	Room E		
Yonka Krasteva	(Cross)Blood Interactions	University of Veliko Turnovo	Bulgaria
Glenn Deer	Eating the Eurasian Literary Text: Food, Sex, and Trans-Cultural Desire in Fred Wah's <i>Diamond Grill</i> , Sigrid Nunez's <i>A Feather on the Breath of God</i> , and Juzo Itami's <i>Tampopo</i>	University of British Columbia	Canada
Cassandra Jackson	Unnatural Union": Race and the Colonial Past in The Last of the Mohicans	Northeastern University	USA
Yonka Krasteva	Post-ethnic Performativity and Multicultural Ambivalence: Testing the Limits of Borderlands in Gish Jen's <i>Mona in the Promised Land</i> and Meera Syal's <i>Anita and Me</i>	University of Veliko Turnovo	Bulgaria
Martino Marazzi	"Brushing the boots of a colored man": Italian Americans and African Americans	Columbia University	USA
Joonok Huh	A Chinese Woman Becoming Honorary Irish?: Reading Gish Jen's "Who is Irish?"	University of Northern Colorado	USA

2.5	Room D		
Rocio Davis	"New Breeds for Old Places": Postcolonialism (3)	University of Navarra	Spain
Grace Kyungwon Hong	Immigration, Tourism, Consumerism: Shani Mootoo's <i>Cereus Blooms at Night</i> and Hanif Koureshi's <i>The Buddha of Suburbia</i>	Princeton University	USA
Dorothy Wang	Hip, Young, and Exotic?: Diasporic Writing in San Francisco and London	Northwestern University	USA
Amaia Ibarraran	Redefining Conquest in Ana Castillo's <i>Sapogonia</i>	University of País Vasco	Spain



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

Rosa Maria Diez	Rosario Ferre's <i>The House on the Lagoon</i> : Puerto Rican Ethnical and National Identities under Construction	University of Leon	Spain
Amrit Singh	South Asians in the North American and European Diaspora: Before and After September 11	Rhode Island College	USA

2.6	Room G		
Cathy Covell Waegner	Double Mirrors: American Ethnicities Looking toward Europe	University of Siegen	Germany
Lee Schweningen	Claiming Europe: Native American Literary Responses to the Old World	University of North Carolina	USA
Steven Mailloux	"What the colour of my skin meant": Tracking the Rhetorical Paths of Thought in the Performance of Racial Identities in Nineteenth-Century America and Europe	University of California, Irvine	USA
Danuta Pytlak	Laying the Foundations for a Polish-American Identity: Polish and American Literary, Cultural and Social Inspirations in the Fiction of Helena Stas	University of Warsaw	Poland
Iping Liang	European Plays and American Ethnics: A Study of the Concept of Play in Ishmael Reed and Gerald Vizenor	National Taiwan Normal University	Taiwan
Cynthia Tolentino	Looking toward Europe: Refiguring Race, Literary Citizenship, and Cold War Culture in <i>America is in the Heart</i>	Vassar College	USA



2.7	Room I		
Priscilla Walton	Modernist Borders	Carleton University	Canada
Michael Soto	Transculturation and the Discourse of American Modernism	Trinity University	USA
Priscilla L. Walton	Pushing Up Daisies: Ethnicity and Contamination in Henry James's Italy	Carleton University	Canada
Gabrielle McIntire	An Unexpected Beginning: T.S. Eliot, Race, and the Americas	Cornell University	USA
Jodie Medd	"Foreign to taste, foreign to courtesy, foreign to our standards of Art": Obscenity and the Location of European Difference in <i>The Little Review</i>	Carleton University	USA
Rita Keresztesi Treat	The Concept of "Ethnic Modernism": A Polemic	University of Oklahoma	USA

Friday morning

3.1	Room H		
Fred Gardaphe	Sighting Ethnicity in Film and Printing (1)	SUNY-Stony Brook	USA
Sandra Rainero	Issues of Ethnic Identity in the Issues of an Ethnic Newspaper. The Case of "Il Lavoratore Italiano" in South East Kansas (1904-1928)	University of Trieste	Italy
Fred Gardaphe	Reinventing Sicily in Italian/American Literature and Film	SUNY-Stony Brook	USA
Irina Novikova	America and Its Black Men in Soviet/Post-Soviet Film Representations of Manhood	University of Latvia	Latvia
Mark Reid	PostNegritude Franco-American Visual Culture: Global Borrowings	University of Florida	USA



3.2	Room F		
P.A. Skantze	The Performative in Ethnic Studies: A Site or a Stage?	Independent Scholar	Italy
P.A. Skantze	What Is/How Does the Performative: European/American Considerations	Independent Scholar	Italy
Carroll Smith Rosenberg	Constituting the New American: Sites of Surrogation	University of Michigan	USA
Harry Elam, Jr	Rap and the Site of Social Breach	Stanford University	USA
Rachel Lee	"Where's my Parade?": On Asian American Diva-Nation	University of California, Los Angeles	USA

3.3	Room C		
Pirjo Ahokas	Reinscribing Womanhood (1)	University of Turku	Finland
Angelika Koehler	Sites of Encounters: Medea and <i>La Llorona</i>	Technical University Dresden	Germany
Helen May Dennis	Felicitous Spaces: Places of Refuge in Paula Gunn Allen, Louise Erdrich, Linda Hogan and Leslie Marmon Silko	University of Warwick	GB
Malgorzata Chrzan	Survival and Polish and African-American Mothers in the 19th Century - A Comparative Study	Bydgoszcz Academy	Poland
Tobe Levin	Between Home and Homeland: Anzia Yezierska and Dymphna Ugwu-Oju, Two Immigrant Autobiographers	University of Maryland in Europe	Germany



3.4	Room E		
Yiorgos Kalogeras	"Unredeemed Lands": Sites of Conflict and Exile	Aristotle University of Thessaloniki	Greece
Marwan Obeidat	The Clash of Cultures: The Reception of Anglo-American Literature in the Arab World	Hashemite University	Jordan
Mary Ann Dellinger	"The Far Bank": <i>Transtierro</i> versus Exile in Spanish Literature (1939-1982)	Virginia Military Institute	USA
Yiorgos Kalogeras	Unfixing the Boundaries and Controlling the Borders: Greek American Political and Literary Intervention on the Question of the Greco-Albanian Frontier in Epirus, 1912-1920	Aristotle University of Thessaloniki	Greece
Stefano Luconi	From the Village to the United States: Nationalism and Ethnic Identity among Italian Americans	University of Florence	Italy
Anastasia Stefanidou	Sojourning to Foreign Lands: Migration in Early Twentieth Century Greek American Poetry	Aristotle University of Thessaloniki	Greece

3.5	Room D		
Mita Banerjee	Sites of German Ethnicity	University of Mainz	Germany
Horst Tonn	Rap in Germany: How Ethnic Culture Travels	University of Tuebingen	Germany
Shobna Nijhawan	Confucius' Revenge: Good Intentions and the Multi-Ethnic Divide	University of California at Berkely	USA
Michael Nijhawan	Curiosity, Displacement and the Representation of Ethnic Scenarios in German Print Media	University of Heidelberg	Germany
Mita Banerjee	The Ethnic Other as the <i>Buhfrau</i> of a White Nation: Rereading "Tatort" through the Poetry of May Ayim	University of Mainz	Germany



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

Kristin Rebien	Challenging Insular Culture: Jusuf Naoum's <i>Das Ultimatum des Bey</i>	Stanford University	USA
----------------	--	---------------------	-----

3.6	Room G		
Alfred Hornung	"New Breeds for Old Places": Postcolonialism (2)	University of Mainz	Germany
Carmen Faymonville	Transnationalizing Literary Demarcations: Bharati Mukherjee's Asian-American Cosmopolitanism versus Meera Syal's British Asianness	University of Wisconsin-Platteville	USA
Pradyumna Chauhan	Salman Rushdie: Trans-Atlantic Sites and Postmodern Melange	Arcadia University	USA
Juan de Castro	From Mestizaje to Multiculturalism: José María Arguedas, Gloria Anzaldua, and Julia Kristeva on the Borderlands	Colorado School of Mines	USA
Joy Wang	The Hunger of Memory: Postcolonial Migrations to the U.S. in Anita Desai's <i>Fasting, Feasting</i> and Jhumpa Lahiri's <i>Interpreter of Maladies</i>	Oxford University	GB

3.7	Room I		
Ada Savin	Islandscapes	University of Versailles	France
Larysa Mykyta	From Wuthering Heights to La migration des coeurs: The Surfacing of a European Repressed -- Race and Desire	North Carolina State University	USA
Ada Savin	Between Island and Mainland: Shifting Locations in Cristina Garcia's Fiction	University of Versailles	France



Carmen Birkle	Caribbean and Irish (De)Colonizations in Comparison: Dionne Brand's and Eavan Boland's Recovery of the "Lost Land"	University of Mainz	Germany
Susan Donaldson	The Shadow of Saint-Domingue: Representing the Haitian Revolution in U.S. Southern Narratives	College of William and Mary	USA
Sarah Phillips Casteel	Postcolonial Pastoral: Landscape Representation in V. S. Naipaul and Derek Walcott	University of Mainz	USA

Friday afternoon

4.1	Room H		
Irina Novikova	Sighting Ethnicity in Film and Print (2)	University of Latvia	Latvia
Hans-Ulrich Mohr	Where is the Promised Land? The Shtetl vs. The American Dream in the Jewish/Yiddish Film	Technical University of Dresden	Germany
Isabel Santaolalla	The Empire Shoots Back: Ethnicity and Identity in Spain/Spanish American Film Co-productions	Roehampton University of Surrey	GB
Samir Dayal	The New Cosmopolitanism and Immigrant Identities in Film	Bentley College	USA
Jigna Desai	The Brown Atlantic: The Cultural Politics of South Asian Diasporas	University of Minnesota	USA

4.2	Room F		
Heike Raphael-Hernandez	Blackening Europe: How African America Changed Europe	University of Maryland in Europe	Germany
Dorothea Fischer-Hornung	'Jungle in the Spotlight'? Primitivism and Esteem: Katherine Dunham's 1953 German Tour	University of Heidelberg	Germany



Johanna C. Kardux	Monuments of the Black Atlantic: Slavery Memorials in the United States and The Netherlands	Leiden University	The Netherlands
Cathy Covell Waegner	Rap, Rebounds, and Rocawear: The 'Darkening' of German Youth Culture	University of Siegen	Germany
Eva Miklody	A.R.T., Klikk, K.A.O.S. and the Rest: Hungarian Youth Rapping	University of Debrecen	Hungary
Heike Raphael- Hernandez	'Niggas' and 'Skins': African American Youth in Low-income Urban Communities and Right Wing Youth in Former East German Small Towns and Rural Areas	University of Maryland in Europe	Germany

4.3	Room C		
Elvira Osipova	The Eye and the Ear: Visual Arts and Music	St. Petersburg State University	Russia
Jerome Krase	Semiotics of European/American Ethnicity: A Visual Social Approach?	Brooklyn College, CUNY	USA
Frank Salamone	American Jazz Expatriates: European and American Attitudes towards Race Expressed in Attitudes towards Jazz	Iona College	USA
Elvira Osipova	Adria Bernadi's Italian Pilgrimage: Her Dilogy <i>The Day Laid on the Altar</i> and <i>In the Gathering Woods</i>	St. Petersburg State University	Russia
Elèna Mortara	"Across the Ocean" and being NOWHERE/NOW HERE: Immigrants' Experience in Italian Emilio Tadini's Words on Canvas	University of Rome, Tor Vergata	Italy
Rosalia Baena	The Transcultural Photograph as Site of Ethnicity: An Analysis of Multiethnic Autobiographies	University of Navarre	Spain



4.4	Room E		
Maria Proitsaki	Roundtable: This Bridge We Call Home -- Radical Visions for Transformation	University of Goteborg	Sweden
Evelyn Alsultany		Stanford University	USA
Migdalia Reyes		San Jose State University	USA
Laura Harris		Pitzer College	USA
Anne Waters		State University New York	USA
Maria Proitsaki		Goteborg University	Sweden
Susan M. Guerra		University of Oslo	Norway

4.5	Room D		
Dorothea L�bbermann	Mapping the Self	Center for Literary Studies, Berlin	Germany
Susette Min	The In-Between Spaces of Theresa Hak Kyung Cha	Pomona College	USA
Sophia Emmanouilidou	Foucault's Objectification of the Subject and the Heterotopia of the Chicano Academic Intelligentsia in Tomas Atencio's <i>Resolana: A Pathway to Knowledge</i>	Aristotle University of Thessaloniki	Greece
Eleftheria Arapoglou	The Historicized Geography/Geographic History of an Immigrant: Demetra Vaka Brown's Topology of Literature	Aristotle University of Thessaloniki	Greece
Fabienne Quennet	Transatlantic Sites and Metaphors of Memory in Anne Michaels' <i>Fugitive Pieces</i>	Phillips-University Marburg	Germany
Maria Antonia Alvarez	Gendering Ethnicity and Space: Literary Tradition of American Texts of the Self	Distance Teaching University	Spain



4.6	Room G		
Dominique Marçais	Different Sites of the Jewish Diaspora	University of Orleans	France
Bettina Hofmann	Children in American Fiction on the Holocaust	University of Wuppertal	Germany
Gonul Bakay	Seferad and Ashkenaz in Turkey and the U.S.: Assimilation or Separation?	Beykent University	France
Andrea Lieber Merwin	Mother of All Memory: The Loss of Mother and the Search for a Usable Past in Writings by American Children of Holocaust Survivors	Dickinson College	USA
Frederick Lubich	Jewish-German Culture in Argentina	Old Dominion University	USA

Saturday morning

5.1	Room H		
Rosalía Baena	Re-imagining the Homeland (2)	University of Navarra	Spain
Anne Cirella-Urrutia	America as Site of Hybrid Identities: The Effect of Immigration to America on Irish Émigrés in Tom Murphy's <i>Conversations on a Homecoming</i> and Joseph O'Connor's <i>Red Roses and Petrol</i>	Huston-Tillotson College	USA
Milton Cantor	Nostalgia: (Re)imagining the Homeland in Italian and Norwegian Immigrant Communities	University of Massachusetts	USA
Teresa Fiore	The Ship as a Pre-occupied Space: A Theoretical and Applied Approach to Migrant Cultural Production Between Italy and the United States	University of California, San Diego	USA



Patrycja Kurjatto-Renard	Life-Giving or Suicidal Returns: Amy Tan's <i>The Hundred Secret Senses</i> and Fawzia Zouari's <i>Ce pays dont je meurs</i>	University of Tours	France
Elisabetta Marino	Re-imagining the Homelands in the UK/US Chinese Diaspora	University of Rome, Tor Vergata	Italy

5.2	Room 2		
Susan Donaldson	Citing Colonialism in the Americas	College of William and Mary	USA
Mark DeStephano	Fray Bartolomé de Las Casas and the Case of 'Enriquillo': An American Trial Against Ethnic Cleansing	Saint Peter's College	USA
Jaione Markaida-Golzarri	The Emergence of Basque Cultural Identity in the Colonial Americas	St. Lawrence University	USA
Heiner Bus	The Questioning and Restoration of Cultural Identity as Reflected in Transatlantic Captivity Tales, 1542-1810: A Comparative Analysis	University of Bamberg	Germany
Carlos von Son	Stereotypes: Subjugating Strategies in Colonial California	California State, San Marcos	USA
Barbara Rodriguez	So Far from God: Life in Mexico, Colonialism, Slavery and the Legacy of Europe	Tufts University	USA

5.3	Room C		
Theodora Tsimpouki	Religion as Cultural Performance: From Homeland to America	University of Athens	Greece
Yesim Basarir	Spaces of Faith and Inquiry in Doctorow's <i>City of God: A Transatlantic Quest</i>	University of Izmir	Turkey
Adrienne Kalfopoulou	Inscribing the Material or Rewriting Euro-American Catholicism in Louise Erdrich's <i>Love Medicine</i>	University of Athens	Greece



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule

Theodora Tsimpouki	The Changing Faces of Greek-American Religious Experience	University of Athens	Greece
Assimina Karavanta	Writing the Self, Writing the Other: American and European Encounters in Women's Autobiographical Writings	University of Athens	Greece
Boris Vejdovsky	Your Myths Shall be My Myths: Translating God, Nation and Self	University of Lausanne	Switzerland

5.4	Room E		
Giulia Fabi Paola Boi	Intertextuality as a Site of Ethnicity	University of Ferrara University of Cagliari	Italy
Radhouan Ben Amara	The Archive and the Monument in Edward Said's and Assia Djebar's Memoirs	University of Cagliari	Italy
Dominique Marçais	Contrasted Views on the Meaning of Savagery and Civilization in Montaigne, Rosseau, and Melville	University of Orleans	France
Peter Gardner	The British Heritage: Intertextuality as a Site of Aggression in Gilded Age Labor Fiction	University of Rome, Tor Vergata	Italy
Paola Boi	Reframing the Balance Between the Spoken and the Written, the Ethnic and the Feminine: Zora Neale Hurston and Gertrude Stein's Interplay with Words, Sounds and Body	University of Cagliari	Italy
Caroline A. Streeter	Reimagining a White Wilderness: James Baldwin, Gayl Jones and Andrea Lee In/On Europe	University of California, Los Angeles	USA



5.5	Room D		
Maria Frias	Reinscribing Womanhood (2)	University of La Coruña	Spain
Susan E. Tomlinson	Sites of Race, Sites of Class: Jessie Fauset's and Rose Macaulay's Narrative Refashionings	Fairfield University	USA
Angelita Reyes	From Low Heels to High Heels: In the African Diaspora and En Vogue with the Gendered Politics of Location	University of Minnesota	USA
Pirjo Ahokas	Transcending Binary Divisions: Constructing a Postmodern Female Urban Identity in Louise Erdrich's <i>The Antelope Wife</i> and Zadie Smith's <i>White Teeth</i>	University of Turku	Finland
Maria Frias	On Being Brought from Africa and the Imposition of Religion: Phillis Wheatley and Chikaba	University of La Coruna	Spain

5.6	Room G		
Michele Birnbaum	Race, Trans-Nationalism and Modernity	University of Puget Sound	USA
Michele Birnbaum	Nationalism, Race and 'America's Italy'	University of Puget Sound	USA
Donna Jones	<i>El bongo, antidoto de Wall Street!</i> : Afro-Cuban Culture and the Vitalist Reaction to North American Imperialism of the Cuban Avant-garde in the Inter-war Years	Stanford University	USA
Shelly Eversley	Roots and Reason: Black Identity and the Question of Modernity	Baruch College, CUNY	USA
Shannon Steen	Realizing 'Race,' Realizing 'Nation': Black Atlantic Negotiations of Asia in <i>The Swing Mikado</i>	Northwestern University	USA
Sanda Mayzaw Lwin	The Color Line Belts the World	Yale University	USA



MESEA Conference 2002
Padua June 26-29 2002
Panel Schedule